

AB Fake ID

linedancemag.com/ab-fake-id/

Choregraphie par : Annemaree Sleeth

Description : 32 temps, 4 murs, Débutant, Avril 2019

Musique : Fake Id by Big and Rich (Ft Gretchen Wilson) Length 3.23



Danced Through without Restarts and Tags for Abs

Intro: Start after 16 counts

S1: ½ V STEP TOE STRUTS, BACK, BACK , BACK, TOUCH

- 1-2 Step Right Toes Diagonally Forward, Drop Right Heel
- 3-4 Step Left Toes Diagonally Forward, Drop Left Heel
- 5-6 Stomp Right Back, Stomp Left Back
- 7-8 Stomp Right Back, Touch Left Beside Right(12:00)

Styling Option

- 1-2 Step Diagonally Forward On Right Rolling Hips Out, Hold
- 3-4 Step Diagonally Forward On Left Rolling Hips Out, Hold

S2: ½ V STEP TOE STRUTS, L ROCKING CHAIR

- 1-2 Step Left Toes Diagonally Forward, Drop Left Heel
- 3-4 Step Right Toes Diagonally Forward, Drop Right Heel
- 5-6 Rock Left Forward, Recover Right
- 7-8 Rock Left Back, Recover Right (12:00)

S3: FORWARD, TOUCH, SIDE, TOUCH, LEFT, TOGETHER, SIDE TOUCH

- 1-2 Step Left Forward, Touch Right Beside Left
- 3-4 Step Right Side, Touch Left Beside Right
- 5-6 Step Left Side, Step Right Together
- 7-8 Step Left Side, Touch Right Beside Left (12:00)

Styling Snap Fingers on Touches, Moves arm back and forth on Double Side Together

S4: BACK, TOUCH, FORWARD SCUFF, PADDLE TURN, STOMP/CLAPS

- 1-2 Step Right Back, Touch Left In Front Bending Left Knee Up

(Styling Right Hand at the Back of your head)

Then point Left Hand forward) * Ends Here add styling

- 3-4 Step Left Forward, Scuff Right Low/ Forward
- 5-6 Step Right Forward, Pivot 1/4 Left (wgt Left)
- 7-8 Stomp Right/Clap, Stomp Left/Clap (9.00)

TAG END OF WALL 4 FACING 12.00 V STEP

1 – 2 Step Right Diagonally Forward, Step Left Diagonally Forward

3 – 4 Step Right Back, Step Left Next To Right (Ready to start)

To Finish: Dance Up To Count 2 Of Section 4 counts

1-2 Add styling hand back of head and point left arm forward

Email:inlinedancing@gmail.com

(48)